

## SGA Seeks Changes in Off-Campus Regulations

by April Page

Student government representatives aired their views and discussed changes in the recently enforced bylaw that controls off-campus activities during the first meeting of the Off-Campus Regulations Committee.

"All they're (administration) doing is kissing the mayor's ass," said William McCarty, freshman class president.

The committee's goal is to amend the bylaw and to present its reasoning for the changes to the All College Committee, which will be reviewing the bylaw this spring.

The off-campus regulation has been in affect for almost a year, however, the enforcement of the regulation began in December when a student government member, Jeff Callahan, was arrested by the city's Police Department for serving alcohol to minors at a crowded off-campus party.

In addition to criminal charges, Callahan faced a hearing before the college Judicial Board and other school administrators, which resulted in temporary suspension from FSC. Members of the Off-Campus Regulation Committee said they viewed the situation as one of "double jeopardy."

The bylaw states that any criminal conduct occurring within a 25-mile radius of the college - the geographic limits of the Fitchburg-Leominster Standard Metropolitan Statistical Area - may constitute a violation of offenses listed in the student handbook.

Criminal conduct is defined as that which results in the injury or deprivation of others and is subject to state and/or local law as well as the school's judicial code.

Committee members find fault with the bylaw. "Older people are ignorant of our (FSC student body) situation. There is a bigger population now than there was four years ago, the drinking age was down to 18 then and there were more events on campus then," said Timothy Miller, class representative of 1988.

Miller attributes the decline of on-campus events, and the resulting increase in off-campus gatherings, to the higher drinking age and the unpopular situation of segregating students of drinking and non-drinking ages

at a college event.

The Student Government Association tried the segregated concept at a revival of the "Cafe Parties" in December. However, the party attracted only 20 to 30 students.

"This place (on-campus) use to be the place to be. Now everybody goes home on the weekend or to off-campus partying due to a lack of programming," said Dave McManus, president of SGA.

Committee members are considering a twist on the segregated concept, with the introduction of a "wrist band method," in which minors would wear wrist bands, prohibiting from being served alcohol. This system would allow minors to mingle with older students. However, technicalities of the method still have to be looked into.

Among the changes that the committee wants to make in the bylaw is the elimination of the 25-mile radius factor. Committee members feel that once students are off-campus, they are private citizens and should not be treated as if they are still on college property.

Lynne Sawyer, senior class representative, pointed out that the only off-campus housing property that the college owns is the "Honors House" on Highland Avenue. The Honors House is a school-maintained house where only selected students with high grade point averages are allowed to live. According to Sawyer, the house is under constant monitoring of the college.

"If they (the administration) wants to enforce laws on the Honors House fine. If they want to enforce laws in other off-campus areas, that's another thing," said Sawyer.

In addition, some members feel if the administration insists on regulating off-campus activity in the college neighborhood, they should also provide adequate housing.

"They do not want to look at our poor housing situation but God forbid if we have a party in it," said Gary Fountain, junior class representative.

"If they are so concerned about what we do in our houses then they should provide better housing. There should be a system in which students can sign up for and college will come out and check the housing to make

sure it meets the city's Board of Health standards," added Miller.

In another effort to solve the regulation problem, the committee is examining what other state schools of similar size are doing to control off-campus activity. Committee members have requested information from seven state schools about the judicial code. Up to date, only Westfield State College and North Adams State College have responded to the request.

According to Westfield's bylaws, the college has same authority as FSC does to use the "double jeopardy" method.

However, North Adams State College has recently amended their "double jeopardy" tactics by rewording their bylaw so that college officials can work with city officials if students are arrested off-campus. However, these college administrators and the student judicial board can not prosecute, expel or suspend those students, who violate the state and/or local law.

"Off-campus residents are accountable to the North Adams community and it's legal system for any violations of city or state laws relating to the possession or consumption of alcohol... The college has a commitment to maintaining a close working relationship with the city's officials in an ongoing effort to ensure a harmonious neighborly relationship between college students and permanent residents of the community," according to the revised North Adams policy for the use of alcoholic beverages.

As a result of North Adams rewritten bylaw, committee members want to revise FSC's policy to match similarly to North Adams so that the college could not jeopardize a student's college career.

The committee is still in the thinking stages and will not be presenting anything to the ACC until later this semester. Meanwhile, concrete suggestions to change the regulation are being constructed and reports and evaluations of the situation are being prepared.

"The system has been tried. Some people think justice has been done. If the students don't think so, tell us (ACC) how you want to vote," concluded ACC member Tracey Kusnitz, at a recent SGA meeting.

## Experts Speak on Sexual Assault

by Debra Donston

FSC's Human Services Club presented its eighth community based program in the "Let's Talk" series on rape and sexual assault last week in the Campus Center Lecture Hall. A panel of experts on counseling and

intervention led a discussion on the various aspects of dealing with sexual abuse.

Carolyn Patten, clinical supervisor at L.U.K., said violent situations occur as a result of a combination individual social and cultural factors such as the high degree of tolerance for violence in our society, government violence and family violence.

One study revealed that 75% of all college freshmen had experienced some form of sexual assault. Patten said that date rape is the form of

sexual aggression occurring most frequently on college campuses. Patten added, "Rape must be seen as a power trip, not a passion trip."

Carol Picard of the nursing department said 20-30% of female college students had experienced incest. Picard added that 70-80% of the incest victims are attacked by an immediate family member.

"The magnitude of psychological impact on sexual abuse survivors cannot be measured," said Picard. She added that incest victims are

especially disturbed because their attacker is someone they would normally look to for support.

The burden of the secret of incest survivors is fear of punishment, abandonment and rejection. Incest victims experience role confusion and often turn to alcohol and drugs as a nonverbal means of coping.

Picard said the first step in dealing with the problem is to get help and find out you're not alone. "People can survive incest and do very well, but they need help. It's a hard thing to do alone," she said.

Tony Pellegrini of the Victim Assistance Program in the district

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## SAVE Day Condoms Break

by Allen Bush

The colored condoms given away at SAVE Day have been reported to break by Fitchburg's Pro Health Center.

The center felt it their responsibility, being the ones who distributed the condoms, to inform of the defects.

Liz Ahlin, the center's community educator, said they've received three or four complaints about the condoms. "In the last couple of weeks we've

received reports on the colored condoms breaking. We want to make FSC aware of the situation and urge students to call us if there are any complaints."

There have been no complaints about the clear condoms handed out on the February 12th SAVE Day. Ahlin adds that for the best protection it's safest to use the condoms with foam.

The Pro Health Center can be reached at 345-6272.



Al Lord of Campus Police.

Strobe Photo by Kathy Moore

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# FEATURES

## Blowing Off Steam With the Metal Show

by Allen Bush

Friday afternoon. A rugged week of school assignments and tests has ended. No mind boggling chemistry or philosophy to get up for the next day. Now's the chance to rip off the week's burdens full steam ahead. Raise a bottle of anything to the sky and let out a primal scream. Get in your car and ram the accelerator to the floor with the radio so loud the dashboard swells to the beat of the drums and your ears bleed to the piercing wail of the guitar. No other sound track will do for a Friday steam off like the crushing, pounding, slamming sound of Heavy Metal.

Providing the Friday tunes for local banshees is Craig and Val on WXPL's Heavy Metal show broadcast on that day from 2 to 5, at the edge of most personal blowouts.

On this particular Friday co-deejay Val is wearing a black leather mini-skirt and bending over to cue up a record on one of the two turntables. On the other a record is spinning sending chants of "die, die, die" through the speakers hung in the corners of the studio. She taps her black Zodiac boots with silver buckles in time to the swirling guitars and thrashing drums that pulsate in a throbbing unison.

As she stands her leather mini-skirt creases. A black tank top is pulled tight around her waist by a metal studded belt. Craig, WXPL's Heavy Metal director and main metal madman of the air waves, bursts through the station's door. "What the Hell possessed you to play the disco version of Stair Way To Heaven?" he shouts at her. "Besides

the song being banned from the station (because of excessive air play) that's a remix and not metal."

Val turns to him and the various ornaments around her neck, black jade beads, silver birds, an anchor, a garnet and silver and gold chains, swing and make a quiet clash against each other like backing percussion at a recording session.

Craig sarts yelling again. "That's not part of our show. We're expected to play progressive and underground metal. Not top forty. That's for a commercial station."

A Twisted Sister song starts to fade and the discrepancy is quickly forgotten because a new song has to be picked out. A shelf of albums holds bands like Black and Blue, The Flying 69 and Ted Nugent. Record titles include "Spreading the Disease", "Mad Locust Rising" and "Raging Violence." "Rock the Nation", a song by Stryper, is chosen and the dee-jays move along adjusting knobs and picking out more records.

In between wearing headphones, writing song titles on a playlist and announcing over the air, Craig turns down the sometimes shrill and piercing sounds and explains about Heavy Metal. "It's very hard rock," he says. "It's rebellious and appealing to a select audience."

"Like mostly high school kids especially males," adds Val. "Have you ever been to a real metal show?" she asks Craig. He nods yes. "It's mostly all guys," she says.

"Mostly," Craig says reaching over and switching the power from one turntable to the other, "but not always." He continues his lecture on metal. "Metal evolved from the acid

rock in the sixties. In the seventies groups like Black Sabbath and Led Zeppelin made metal popular to a wide audience until taste's changed and rock softened. College radio has brought metal back with groups like Motley Crue and Cinderella."

He continues to say that according to his calls for requests most of the Heavy Metal audience is made up of teenagers from local high schools. There may be a college audience though, but most fans choose to keep their preference quiet due to stereotypes attached to the music.

There is a misconception that people over the age of 17, who like Heavy Metal are really stupid," Val explains. "I wear preppy clothes and people just freak when they hear I like Metal. The music is basically rebellious but just because a person likes it doesn't mean they're stupid or immature."

Whether their audience is high school or closet adults, Craig claims the Metal Show has a place on WXPL it being an alternative radio station and supporting all progressive music.

In the studio the music continues to pound and blare. Craig and Val assure that the distortion heard is pat of the music.

Outside tires screech. Empty bottles are smashed and pressure is relieved from the heads of students everywhere. Radios are turned up so loud that one song is barely distinguished from the next. A female voice comes through and introduces a song by Slayer.

"Yeah," shouts a listener reaching to turn up the volume knob but it doesn't move. It's already there.

by Samantha Beres

Have you noticed lately that every time you flip on your television or radio all that is heard is AIDS, AIDS, AIDS? Talk shows, news stories, statistics, and the given consequences. It seems as though cancer and other diseases have been put on the back burner so to speak.

One student said, "I believe the male population started this disease by screwing around with animals. I also believe the federal government is going to do everything in their power to get rid of this disease considering the population of the government is males. With all of the power and control they have over federal funding, I am sure they are going to put a mint into the funding of finding a cure for AIDS." Everyone has heard the many different rumors about AIDS, the disease of the '80s.

Of course, Liberace put the icing on Rock Hudson's cake. Now everyone is worried about educating the next generation, but some schools don't even have plain old sex education. But how much do college students really know? We know about as much as everyone else. Not much, except that a one night stand can take your breath away—literally.

FSC students were interviewed on the topic of AIDS. Single students were chosen for the obvious reason that they are more active in the world of free sex than most people that have made a commitment. Their names will not be given, but a wide variety was chosen from virgins to party-animals to athletes and so on.

When asked if they had ever had casual sex or a one-night-stand, 80% of the students said yes. The next question was if any considerations or

precautions were taken against AIDS beforehand. Sixty-percent replied yes, which shows students are becoming more aware of the disease. When asked if students felt like it would never happen to them, the reply was only 30% positive. Eighty-percent of the respondents said they would change their sexual habits because of the disease, and 80% said that they were aware of the full effects of the disease. The last question was if they felt AIDS was only restricted to gays and 100% said no.

When personally interviewing the students I found that males were not as willing to give comments but there were a few, such as, "I think it's a drag that sex could bring on the downfall of civilization." Another male said, "I heard a rumor that AIDS was started by the CIA in the 1920's to kill off the homosexual population."

Females on the other hand were more aggressive and a few expressed anger about the disease. One remarked, "I think that God is getting all the queers back and it's too bad they spread it to the heterosexual group." Another girl said, "I think it's sad that straight people are dying because some people are going against nature." Some of the girls seemed to hold the men responsible for the disease.

Within the next year, they say that we will all know someone with AIDS, unless of course you are that person. More and more research is being done and as time goes on, it only seems like there are more and more ways of contracting AIDS. People may have to do more than change their sexual habits. Only time will tell.

## From Edinburgh to Fitchburg

by Andy Baron

At 6'6", sporting red Converse high-tops and possessing a slender body, Graeme Pearson looks like he'd be right at home on the basketball court.

He admits, though, that he can't get used to American sports, let alone the game invented in Springfield, MA, his hometown of four years. "I've played two intramural basketball games now and have fouled out of both of them," explained the Scotland native.

Pearson, a 21-year-old junior at FSC, lived in Edinburgh, (pronounced Edinbakra) Scotland until he was 17 before journeying to the United States in 1983. His mother, Irene, had emigrated two years earlier and was an exchange school teacher in western Massachusetts. The crossover for Pearson was crippling at first.

"It was pretty crazy," he related. "I couldn't communicate with anybody because no one understood a word I said."

The immediate struggle in the US made Pearson rethink his decision for leaving. "I thought about going back to Scotland," he said. "It was very impractical, though, because there were no jobs I could specialize in. I finally decided to stick it out and for that I'm glad."

After graduating from Glenwood High School in nearby Glenrothes in

the

"...glorious, wonderful kingdom (county) of Fife," as it's dubbed by the Scot, Pearson held four separate full-time jobs. Among them included stints as a milkman and a delivery boy for the *Sunday Post*, Scotland's main publication.

Two years later, in the US, he enrolled at Springfield Technical Community College in the telecommunications program. Then he arrived at FSC where he is a communications major specializing in technical writing. When it comes to long-range goals, Pearson remains confident of only one thing.

"As long as it's a steady job then I'll be content," he said. "It seems that I have trouble keeping a job, though."

That's only too true. He has worked at Riverside Park in Agawam on two separate occasions, two different restaurants and finally, at the Springfield Civic Center, where he was a vendor.

"I've got an idea that I would like to go back to Springfield and live. I think I'd love to entertain too," he said.

Every Tuesday, from 8-10 am on WXPL, Pearson and his self-proclaimed "morning bombastics" are enough to entice any listener to tune in. His seemingly smooth adaptation to college wasn't all without distress.

"At the very beginning, it was

difficult," he said. "I think I became too aware of people noticing me because I do tend to get a little attention. Everyone's ears seem to perk up when I talk."

Pearson's stand on the attention he gets all but bores him now. "I think it's easy to get egotistical but such is the nature of my Scottish upbringing," he joked.



Scotland's native son, Graeme Pearson.

## Students React to AIDS

by Samantha Beres

Have you noticed lately that every time you flip on your television or radio all that is heard is AIDS, AIDS, AIDS? Talk shows, news stories, statistics, and the given consequences. It seems as though cancer and other diseases have been put on the back burner so to speak.

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## On My Mind: *Platoon*

by Scott Crowell

I went to see the movie *Platoon* today. When it was over I felt satisfied that I had gotten my money's worth.

As I walked up the aisle toward the exit I noticed a couple remaining in their seats. The woman's face showed no emotion, as she solemnly watched the credits on the screen.

The man was doubled over in his seat, his face buried in his hands. He was weeping.

Up until that point, *Platoon* had merely been a good movie, but this couple had provided it with poignancy. Seeing that man's sorrow transcended *Platoon* into reality, that what we as an audience had just viewed was for some the truth.

Coming home from the Vietnam veteran has not been an easy transition. He returned to a country that was not eager to embrace him; instead of heroes they were viewed as villains. The country seemed to deny the realities of their struggle, performed under the premise of democracy.

This movie will perhaps allow people a brief glimpse of the reality that was Vietnam and with that reality, maybe we can better understand that man's tears.



# What's the Problem?

by Simone Alexander



Now going into my third week with this column, I ask for your questions and comments to different, crucial topics. This column is really for you! So why not air out any topic you want; movies, friends, love, sex, dreams, or anything that grabs your attention. Just write Simone c/o the *Strobe*.

Simone, I have a wicked problem! This girl and I have been really good friends for ten years. Now it seems we've gone totally different directions. I still care about her. We never

talk anymore and I don't even see her when I'm home from school. How can I let her know I'm still here for her? Any advice is great with me because I'm really in a bind. -A Friend

Friend, if you were good friends for ten years, then you must have gained a good deal of honesty with each other. So, just tell her that you care. Write her a letter or when you go home, talk and explain how you feel about your friendship. She won't know unless you tell her. Call her up and find out how she's doing. Your

actions will speak for themselves.

When you were younger, a friend was someone to laugh with, to build forts with, and to ride bikes with. You'd argue with each other and then make up the next day.

What about now? Friendships built in college might last throughout your lifetime. And what are you looking for in a friend? College is a time of trial and error, and friends fit in both categories. The decisions of friendship and sacrifices can be extremely time consuming. At times you find yourself questioning the reasons, benefits, and outcome of a friendship. Simone

## Classroom Environment Affects Student Performance

by Melanie Perkins

Maybe it's not your fault if you don't get as much out of class as you should. Perhaps the 2.0 should've been a 3.0. Don't blame yourself, blame the classroom! It has been proven that the classroom environment vastly affects a student's comprehension and attention level.

Dr. Peter Hogan, a teacher in the Behavioral Science Department at FSC, believes the best type of classroom is a flexible one. A graduate from the University of Bradford in England, Hogan said, "The closer the student is to the front of the classroom, the better." It has been said that close contact with a professor results in the student being more attentive in class. Also, the seating

arrangement of the students is a factor in the psychology of the classroom.

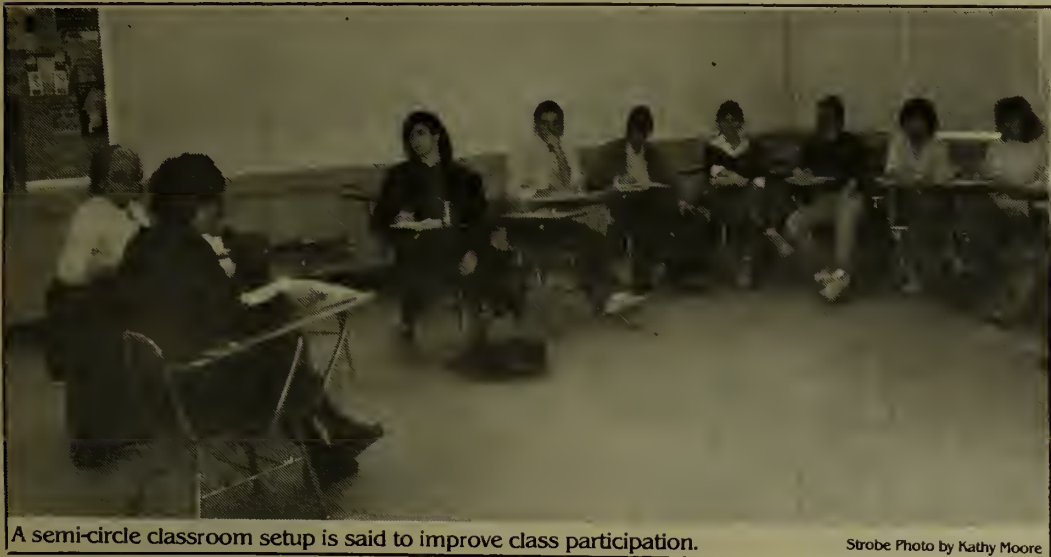
For instance, the ideal situation in a class is for the students to sit in a semi-circle. In order for this to be effective, the professor should be in immediate eye contact with each individual. "A semi-circle results in heightened class participation," said Hogan.

Furthermore, classrooms should be sparsely decorated and mild in color. "An abundance of pictures on the walls may humanize the classroom, but the distraction to the students isn't worth the effort," he said. Hogan believes climate and color of a classroom are overestimated as far as affecting the learning process. If a student is in a comfortable

setting without distractions (i.e., pictures, windows), in most instances they won't notice the climate or colors of the classroom and all attention will be focused on the professor.

The lighting of a classroom also has an effect on an individual. Hogan said, "Flourescent lights in a classroom produce stress in an individual similar to that of caffeine." Proper lighting in a classroom should be as similar to natural light as possible. Flourescent lights are more cost efficient but less effective for the student.

Moreover, the way a professor dresses influences the students' attention span. Brighter colors and a casual attire results in a more pleasant atmosphere with eager students.



A semi-circle classroom setup is said to improve class participation.

Strobe Photo by Kathy Moore

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The *Strobe* is Fitchburg State College's weekly student newspaper published every Wednesday during the semester (except for the Wednesday following Thanksgiving, there will be no publication). Our office is located in the Hammond Building in room BC17. The mailing address is: Fitchburg State College c/o The *Strobe*, 160 Pearl Street, Fitchburg, MA 01420-2697 (617)345-6711. We encourage all readers to express their opinions. The following are guidelines for submissions:

1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer's name. If a person wishes to remain anonymous, the *Strobe* will withhold the name, however, it still must be included with the letter.
3. Editorials, commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs in length and are subject to editing.
5. Deadlines for articles fall on the Friday, 12 days before the publication date.

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## Student Profile: Mohammed Hossain

by Mary Coyle

Several International students are part of the FSC student body. Among these interesting students is Mohammed Hossain, a native of Bangladesh. Hossain is a senior Business Marketing major who is considering going on to graduate school for International Business.

Being an energetic, friendly person, Hossain has assimilated into American culture quite well over his four years in the United States.

However, he did experience difficulty at first making friends and being accepted. Because of this he founded the FSC International Club in 1985 in order to bring other International students together. Many other foreign students experience similar difficulties when they first come to FSC, but this club helps to make the transition easier.

The International Club is a social

club which is currently raising funds for a trip to Washington, D.C. Last fall the club traveled to New York City. As well as being the president/founder of the International Club, Hossain holds a part-time bookkeeping job in the campus center.

In addition to the United States, Hossain has traveled to five other countries. On trips for his family's business, he has traveled to India, Malaysia and Singapore. Also through the Association of International College students, Hossain was able to tour parts of Canada and England, experiences he found very enjoyable and rewarding.

Hossain, possessing an invigorating pride for his heritage and homeland, values greatly the importance of family unity and deference for elders in Bangladesh. And four years in the United States has not weakened those values.



International student from Bangladesh, Mohammed Hossain.

Strobe Photo by Kathy Moore



# COMMENTARY

## Amerika the Beautiful

by Mary Coyle

The *Amerika* series which has caused so much controversy in the United States would almost be laughable if it was not so highly offensive and irresponsible. The take-over scenario itself is grossly unrealistic which paves the way for misleading stereotypes, not to mention incessant boredom.

But do we, as Americans, really fear a Soviet takeover or is it more correct to say that we fear a nuclear confrontation which would evoke guilt from both superpowers? However, whether or not fear of a Soviet takeover has been intensified as a result of this movie is not the question here. The true question is whether a movie with this type of anti-Soviet theme heightens the misconceptions and mistrust toward the Soviet Union which already exists in the United States.

American society harbors enough prejudices towards Soviet society without needing to be assailed with 14 1/2 hours of American propaganda. I suppose Hollywood got tired of hearing about all that detested, narrow-minded Soviet propaganda in Soviet media and decided to fight fire with fire.

Everyone would agree that it is extremely difficult if not impossible to mend or move on in a relationship with another person if you cling only to biases, misconceptions and name-calling. This is intensified a million times over when it is between two nations. How can we expect the space-bridges, the cultural exchanges, the arms-talks to do any bit of good if we resort to "bad-mouthing" and amplifying the faults of a nation we are trying to keep peace with so

desperately.

Beyond the utter silliness of the Texas gulags, the Nebraska exiles, the massacre of the Pledge of Allegiance, and the Lincoln-Lenin union, we must examine what the consequences of our ill-founded views will be and if we really want to work towards peace or not. I would hope America would not just settle for a peace defined only as an absence of war, but instead strive for a peace of understanding, mutual cooperation and above all, respect. Though such a peace may never be attained, especially in our lifetime, it can only become more realistic through open Soviet-American exchanges and responsible journalism in both countries. The alternative is name-calling, refusals to negotiate, and malicious media portrayals. Though a mini-series such as *Amerika* is unlikely to cause irrevocable damage, it is clearly unable to ease tensions or help to work towards true peace.

The compelling KGB character, Andrei, made a startling remark: "We (the Soviets) manipulate for the ultimate success of our goals, not their meaning". To assume that the Soviets do not believe in their system is to dismiss an entire ideology and its followers as a mere farce. To be sure, discontentment and disloyalty exists within the system as within any other political system, yet it is blatantly ignorant to see the Soviet Union only as a land of empty goals, just as it would be to view America in this way.

The prejudice which *Amerika* is based on is an evil like all racial, sexual or national prejudice; an evil which discredits all those who possess it. Unfortunately, in this case it discredits all of America.



Need  
has no  
Season.

Save your breath.  
Plant a tree



Forest Service,  
U.S.D.A.

## Reality?

by David McManus

What will \$13 million buy today? Well, the answer is an Education Sports Facility. FSC is currently pursuing the construction of a multi-purpose sports center with possible ground-breaking for the project to begin as early as November of 1987.

Recently, I had the opportunity to view the proposed plans for the new complex, and in a word: awesome. Let me give you a quick idea of what FSC can expect.

On the first floor, there is a full size indoor Olympic swimming pool. Next to the pool is a sauna and a whirlpool. Also on the first floor are locker rooms for varsity teams as well as general purpose locker rooms. State-of-the-art equipment will exist, in addition to a full Nautilus center.

For students interested in racquet sports, four racquetball courts can be utilized for both indoor volleyball and squash.

On the other side of the building lies the major portion of the complex. There will be a full indoor track facility, equipped with a multi-purpose playing surface. Within the circle of the track are two half courts for basketball with two smaller courts available on either side. When a varsity basketball game is played, the two half courts will be used to make an official court. This will allow for a large amount of seating for spectators.

The middle section of the building has an upper floor consisting of many other interesting features. The first feature is classrooms for educational instruction. Office space will

be available for instructors. Other rooms include a large dance studio for dance classes and a full weight room. There are locker rooms for officials and a lounge-type space still being studied.

Some neat things about the complex include a sun deck off the pool for good weather and many places in the complex where you can view other activities.

The main theme for this complex is twofold in that it allows members of the college to maximize their education while having fun. No longer is this a dream, but a reality which is now just moments away.

So, get ready FSC, the sports complex that we have heard about and waited for is now about to become a reality.

## LETTERS

To whom it may concern:

While I may feel compelled to, it would be impossible to respond to Mr. Salsman's recent editorial entitled "United States of *Amerika* in its entirety.

One paragraph in particular, however, lends itself to a brief response. If indeed history's notebooks indicate that we have no moral influence on this incarnation of the Russian nation, then maybe we should be thankful. It is my hope at least, that no nation attempt to replicate our behavior toward Nicaragua, our support of one of the most brutal totalitarian regimes in

the world in Chile and our feeble attempts at propping up the government of South Africa.

If Mr. Salsman's definition of "moral" international conduct includes the mining of harbors of countries that we have not declared war on, the assassination of freely elected leaders of independent countries and the total ignorance of the will of the vast majority of south African people, then I certainly do not want him to speak on my behalf to the rest of humanity beyond FSC.

I would much rather that countries in search of a national moral identity look to our past, at the creation of

our constitution, the birth of the civil rights movement and the dogged pursuit of international human rights that characterized the Carter administration. This nation, and it's elected leaders, have an obligation to our founding fathers to represent the highest standard of moral conduct. I am afraid that we fall far short of that obligation with the Reagan administration as our standard bearers. In the same fashion we can not purport to represent a moral standard that any nation of the world today should hope to emulate.

Sincerely,  
Gerard Corneau

This is in response to the article "College Credit for Student Organizations?" published in the *Strobe* on February 18, 1987.

The article informed me of a proposal, drawn up by the Student Government Association, for the All College Committee. This proposal would allow members of student organizations to receive academic credit. As I read on, I found a list of "selected student organizations" that would receive these credits. But what about the other student organizations on this campus? Is SGA saying that these other organizations aren't as

important or don't take up as much time as the "selected" organizations do? I find this hard to believe since every single organization on the FSC campus has a vital role in the college community. I also find it hard to believe that every president, chairperson and representative of each organization donated less time to their club than a member of one of the "selected" organizations do.

Also in the article, SGA Vice President, Lisa Desrosiers, was quoted as saying, "SGA decided that since they (the chorus) get credit, they shouldn't get funding." Will this mean

that if the proposal is passed, the organizations listed on it shouldn't get funding?"

Therefore, I think that SGA should carefully revise the proposal before it is brought up in front of the ACC. During the revision process and think of all the non-"selected" clubs and organizations on the FSC campus such as: Student Ambassadors, Economic club, J-Board, Biology club, Society for the Advancement of management, etc., etc.

Scott Bodamer

## Chairs Disappear From G-Lobby

by Thomas Morrow

I don't know if anyone has noticed, but the soft, medium tan, orange and blue connecting chairs that used to be in G-Lobby near the bank and in the corner adjacent to the front entrance, have somehow mysteriously disappeared. A defrocked, potted Christmas tree now resides in their place. This is a fine place to perch if you are a bluebird or a four footed animal like a fuzzy cat or squirrel, but if you are a six foot, 195 pound college student, it just ain't happening.

Why did this happen? I haven't the slightest notion. Possibly the couches were removed because the janitors got tired of picking up all the used coke bottles, lollipop wrappers, gum and other debris. Or maybe they just wanted to torture all the G-Lobby majors by making them sit on

Programs tables or on the stairwell railings.

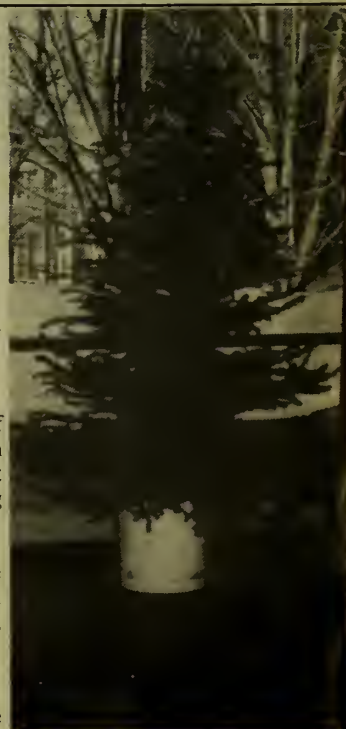
The real torture, though, is making us sit on that long, cold, hard prison bench near the bookstore. You know the "meet rack" where women sit and watch cute prospective guys going by and guys casually observe the foxy, seductive ladies.

This would be a great place if it was 75 degrees out and you were wearing a tank top and shorts and it was mid-May, but unfortunately, this isn't the case. Usually, it's 0-20 degrees outside and you are bundled up like an Eskimo. Since the bench is right near the door, the surface becomes like a popsicle and you feel like a frozen Belgian waffle after only three

minutes! Frequently, this spot is so packed with ice cold bodies anyway, you couldn't find a warm spot if you wanted to.

I realize the main purpose of school is to educate men and women and prepare them for a career, but sometimes you've got to stop hitting the books and just sit down and kick back. Up to last semester, the G-Lobby area near the front entrance was the ideal locale to accomplish this, but with no wonderful, warm, orange and blue couches, this is a real impossibility.

So come on FSC, give all the stressed potatoes our couches back. We've had enough of the frozen Belgian waffle scene. B-r-r-rr!



G-lobby: a tree,  
but where are the chairs?

Strobe Photo by Kathy Moore



# Qaddafi Speaks

by Scott Crowell

Over ten months have passed since US jets bombed Tripoli, and in that time little has been heard from Colonel Muammar Qaddafi. In a recent issue of *The Christian Science Monitor* there appeared excerpts from an interview with the Libyan leader. The Libyan dictator made no efforts to conceal his contempt for President Reagan. Reacting to the secret Iranian arms deal Qaddafi stated, "A real president wouldn't resort to behaving like a thief or a child." The recent lag in Reagan's popularity with the American public has Qaddafi brimming with confidence, "I said he was not qualified to be president...and it's turned out to be true."

Colonel Qaddafi also addressed the American people urging them to, "elect a president qualified to lead." He calls for Americans to reconsider

the administration's present foreign policy warning, "It's a pretty serious precedent to have Israelis running American foreign policy."

Qaddafi claimed that Libya's relations with the Soviet Union, "are the natural consequence of American actions." These American actions have helped to secure a bond between the two as they, "are now involved in a joint struggle."

On the subject of future US aggression Qaddafi was firm stating, "I would have no option but to form a secret international army to attack American interests everywhere."

Qaddafi is no longer showing the instability that followed the US bombing. He has returned to his former arrogance, "Last year the most powerful state in the world attacked Libya. We have not been left alone to live in peace...We could eventually be driven to retaliate."

## Poetry Contest Announced

### Matti N. Antila Poetry Award

The Matti N. Antila Poetry Award is an annual prize of \$100 awarded to a student at FSC for a poem. The award is made possible by a generous gift to the college from Lauri and Signe Sipila in memory of Signe's parents, Matti N. and Fanny P. Antila. A panel of judges from the English department will evaluate poems submitted to the department no later than March 27th. The poems are to be written on a subject of universal significance and must be substantial in content and skillful in form. A length of approximately 125 words or more is required. The judges will select one poem as prize-winner to be announced at the Honors Convocation, April 30th.

Submissions are to be forwarded to Mrs. Flynn or Mrs. Glasgow, English Department, Miller Hall, Room 20.

# CONTRACT FOR LIFE



### THE COLLEGE CONTRACT FOR LIFE BETWEEN FRIENDS

As students at \_\_\_\_\_, we recognize that many of our fellow students and friends choose to use alcoholic beverages and, that on occasion, some students may find themselves in a potential DWI situation.

Therefore, we have entered into a contract in which we agree that if we are ever in a situation where we have had too much to drink, or a friend or date who has had too much to drink, we will seek safe and sober transportation home.

We, the undersigned, also agree that we will provide or arrange safe, sober transportation home for each other should either of us face a situation where we have had too much to drink.

If we cannot find safe transportation, we will contact a taxi service, walk or stay the night.

\_\_\_\_\_  
Signature of 1st Party

\_\_\_\_\_  
Signature of 2nd Party

\_\_\_\_\_  
Date

Distributed by S.A.D.D., "Students Against Driving Drunk" compliments of

STROBE

# Experts Speak

From Page 1

attorney's office said his department offers two things to victims of sexual assault—support and information. "The justice system can be accusing and overwhelming," said Pellegrini. "We're there to show them someone's on their side."

Alfred Lord of campus police said in the event of a sexual assault, cooperation and information from the victim are essential in the

investigation. Lord said any evidence should be saved as well as the clothing worn by the victim at the time of the assault.

Lord said campus police's major concern is getting the victim immediate medical and psychological attention. Lord added that all information is kept confidential and victims are not forced to testify in court if they choose not to do so.

The "Let's Talk About Rape and Sexual Assault" program was scheduled as a follow-up to SAVE Day organized by Students Against Violent Encounters. The on-going "Let's Talk" series is a collaborative effort between the college and the local organizations. It seeks to provide the community with current, comprehensive information about existed services in the area.

## SAVE Day Questionnaire

1. Have you ever experienced sexually obscene language?

2. Have you ever experienced suggestive comments, jokes, or remarks that put down women or men individually or as a group?

3. Have you ever experienced sexually suggestive looks or gestures?

4. Have you ever experienced unwanted deliberate touching, attempts to kiss or fondle?
5. Have you ever experienced pressure for sexual favors and/or contact?

6. Have you ever experienced propositions to participate in sexual activities to improve a grade?

7. Have you ever experienced threats or intimidation to coerce participation in sexual activity?

8. Have you ever experienced any physical attack?
9. Have you ever experienced forced touching of intimate body parts?

10. Have you ever experienced sexual advanced by a friend or acquaintance?

If you answered "Yes" to any of the above questions, were you able to confide in: A friend, local police, counseling services, campus police, family or relatives, other?

Total answered to questionnaire: 335

Male: 58

Female: 277

Female answers:			Male answers:		
	Yes	No	Yes	No	
1.	92.8%	7.2%	79.3%	20.6%	
2.	4 %	36.0%	91.4%	8.6%	
	93.9%	6.1%	75.9%	24.1%	
4.	53.1%	46.9%	37.9%	62.1%	
5.	35.7%	64.3%	27.6%	72.4%	
6.	2.2%	97.8%	5.2%	94.8%	
7.	11.9%	88.1%	15.5%	84.5%	
8.	13.0%	87.0%	19.0%	81.0%	
9.	17.7%	82.3%	13.8%	86.2%	
10.	42.6%	57.4%	46.6%	53.4%	

## Announcements...

The Society for Advancement of Management would like to introduce its officers for the Spring Semester. President: John Churcher, Executive Vice President: Lisa Sheridan, Vice President of Programs: John Mahan, Vice President of Memberships: Mauryanne Remondini, Vice President of Promotions: Carolyn Kelley, Treasurer: Louis Fierra and Secretary: Kim Carl. SAM holds weekly meetings during the All College period in G-06. Some of the upcoming events are: flower sales, a raffle, lip sync contest, participation in Students Against Multiple Sclerosis (SAMS), field trips, annual SAM softball tournament, and a banquet.

Anyone interested in seeing what SAM is all about is welcome to drop in on one of our meetings.

Students who are submitting their own senior pictures for the yearbook must have had them in by March 2. The next senior photo session will be March 2-6 at the Saxifrage office in the basement of the Hammond Building. Call to make an appointment.

March 4-Ash Wednesday Masses will be held in the Newman Center at 12:00 pm, 4:30 pm and 7:00 pm.

There will be a mini-retreat March 7-10 at the Center. Rev. Jack Siciliano of St. Ann's Parish in Leominster will be conducting the retreat. Introductory talks will be given at both weekend masses and on Monday and Tuesday (Mar. 9 & 10) Fr. Siciliano will speak at 7 pm. Everyone is encouraged to attend this mini-retreat.

# THE NEW BLACK EAGLE JAZZ BAND

The New Black Eagle Jazz Band entertains audiences from coast to coast with their hot interpretations of American jazz from Joplin, Armstrong and Morton to Ellington. They have appeared worldwide in a variety of concerts and festivals and on radio and television. It's no wonder that this nationally acclaimed ensemble has left audiences from east to west bopping, swinging and grooving and always swinging.



# PERSONALS

Personals are available free of charge to all FSC students

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

LouAnn,  
Thanks for always thinking of me.  
Take care.

K

Donna K. of Res. Life,  
We all thank you and love you.  
Your RDs

Tina, 21 is almost here! Boston will  
never know what hit it!

DMP

To Jim: Gaspari and a bucket full  
of roids still can't beat haney, and  
watch out for leideimeyer in 87  
(are you listening Adam?)  
Bigger, badder, better!

Sharky (Loner)  
You found it-road trip! FLA bound.  
See ya!

Winter Carnival was like being on  
"Murderers Row."  
Summer Camp Superstars. No stab  
CS

For sale: Base acoustic wave  
system. Excellent price \$300.00.  
Need money.  
Call Rob at 342-7813.

Rob Masiello,  
I think you're hot. Maybe we can  
get together sometime.

C.H.,  
Don't leave. We need you on our  
ego team. P.S. Just kidding! Will  
you get a job!  
Signed, the Men of 44 Green.

In search of a real man who  
needs a real woman.  
Box 5161 or 5862

5'2"blanket sadly missing. 5'10"  
teddy bear-willing to hug and hold  
loosely.

Desperately miss-able

To Steve & Jay Okay! So you are  
mad at us, we promise we'll never  
listen to you guys again!  
Love Chris and Rhonda

Juice  
Cheer up, there are real men  
outside of FSC!  
SAC

Barry Flamm: We know where you  
live! I'd check your doors for a  
flash flood.  
Yours tryly, ying yango!

Lenora "Mad Dog" Martel. You  
are a maniac!

To Christine, the times of your life  
right?

CF

Greg, Sat nite was excellent! Let's  
do it again real soon!

Love Linda

Basketball Players,  
Even though is wasn't a successful  
season we are glad we got to  
know ya! Keep in touch!  
Love, Deb, Sue, Chris & Carla

Roxanne and friend  
Ever hear of respect? Every dog  
has his day.

RV: The wandering pope. Want to  
borrow my car?

To my sex kittens-Wonder what  
you are studyng tonight!!  
LouisLou, Scooter

Carolyn, thanks for being there.  
Stay Gold!!

Dear Gizmo, I will lover you forever!!  
Luv your angel

To all Slat's majors  
Watch out for bar stool sores

Ronny D  
I'm interested. Wish you were free.  
-M-

Wayne, I think you are just  
adorable.

Doug, I love you and want you.  
-D-

Hey big legs. I love you more and  
more everyday! Love blue eyes

Dottie, you are definitely the most  
intriguing woman I have ever  
wanted to meet.  
Someone who's noticed

I love a killer  
MMB

To hotlips,  
Did you have a happy V-Day?  
Love, DCK

To Punky, Is the Muskateer urnng  
into Mr. Wonderful! What have  
they done for us lately!

Love Flipper

Thanks for the Ford

Boys of 89

C.K.  
Ibidah! With much love, Gus.

To Princess: I will love you forever.  
Love always, Sweedums

To Dan: Miss ya! Love you!  
Love D. Evelyn

Attention Ed Lamb!  
The plumbing in AR4 seems to be  
off again. Can you fix it at 3:30am??  
Thank You

Piela, Lau and Lee,  
Thanx for all your love and support.  
You guys are the best!  
Love, Deba

Bri, Some weekends it pays off to  
look like Sam Harris. Is that three?  
Studs "R" Us at 70

Hey you with the iron: LOOK OUT!!!

To those who like to dance: Friday  
March 6, South End Club, Fitch-  
burg, 8pm-1am. D.J. Chris Fratalia.  
Donations go to the Jimmy Fund.

To the D&D party, who was this  
celebourne character anyway?

Ackrolot

To my roommates, Jill, Jodi, Kimby.  
You three are the best roommates  
a girl could have. Thanx for every-  
thing.  
Love ya Kimba

To Roger, last night was interesting.  
Seymours girlfriend

To King, what don't you under-  
stand?

DJ

In a constant search for a good  
looking male with style and morals.  
Please respond!  
Interested

For sale: 1983 Nissan Sentra, hatch-  
back deluxe, exc shape \$2800.  
Call 582-7525.

Hey Jerry's kids-(crash)  
How about Chevy's Saturday nite?  
I'll drive, you can drink.

Michele P.  
You're being such a good girl this  
semester. I'm so proud of you  
Future roommate

Doreen, you don't live in N508!  
Hint hint, but we still love ya!

H&J

Frat, I'm sorry I was wrong!  
AKA teddy bear

To the pigs of FSC: We love you!  
80 and 62 North St.

To Messy, Butt and JC: March 12 is  
the day that we make our way,  
we might have to pay, but we will  
be in FLA! Your personal escort

Betty Sue, We be ailin Had a fly  
time in NYC. Can't wait till next  
time! It'll be deaf. We'll pack our  
bags and GET OUT OF TOWN!

Love, Helen

To Aubuchons Top Ten, I love you  
guys. Thanx for being special!  
Love your R.A

Tina, Sorry about Barry. Wear your  
shoelaces in good health.

Love, Deb

Did you know the best station for  
new music is FSC's own 91.3 fm.  
WXPL. The station your mother  
warned you about.

Jim Surek, I am hopelessly in love  
with you!

D!

To the girls at 30 Gage! You are  
the balls!  
Love the baby in the house!

To Mark and John: That's the way I  
operate.

Scobby Doo

Hi Carolyn T.  
Our favorite intern!

Scott and Eric

Erin, What do you do when it's up  
to you and the only choice you  
have is to reach out and grab?

J.C.  
I love you. Now you can stop  
nagging.

B.C.

Fizzy, There's no doubt you're an  
Abum fox all over.

Love GY

To the Dingbat:  
How about some prime rib?

Love, ?

Burnsie, you're hung like a wilder-  
beast!

Liz Folsom,  
Let's get drunk, go to the bathroom  
at a strangers house, then stuff our  
faces with two plates of mac-n-  
cheese. What an exotic life!

Love, Your roomie and client

Thanks Pat!  
I had a great time at the Winter  
Carnival.

C.

Girls, Girls, Girls  
The Knightclub is now open. Call  
Midnite or Pete at 345-6824.

Brian Murray,  
Thanks for coming to my rescue-  
you're a great friend!

Love, Liz F.

Today SGA President, tomorrow  
The White House.

Love, Dave

CM, I'll join your fan club anyday.  
You are hot, even if ya know it!  
Stay sexy.

You'll never guess who

Sharky (Loner)  
You found it-road trip! FLA bound.  
See ya!

Rock, Do yourself a favor. Don't  
write to the Strobe

Jumpin' Johnny,  
You have the best ahss!

Admirers

Sue,  
How about that Framingham State?—  
Snively, huh?

DAP

Was it Tim Norton or Tom Cruise  
who starred in "The Color of Money?"

Easy Vince

Friends? Like Wally and Lumpy!

Rob, you zipperhead. No more  
football, speedskating, karate or  
skiing above my room. This is your  
last warning!!!

Beef Jerkey, You are such a poseur!

Jamie: Does the water in the Tidal  
Wave taste like cherry lotion?

Love, Sampson

Hey you guys! How 'bout some  
great bacon?

Second floor Aubuchon presents  
the star-studded performance of  
"The Mooners." Curtains open at  
7:00 pm sharp. Thursday night. Be  
out front! See ya at the show.

Woody: Dinner and dancing? My  
treat!

Me!

Dave Proux: What a shame!

Alice, so how is je-setting these  
days?

Love Joel

Eric, What a man!!  
Love your intern

KTP, How does Rasberry frosted  
sound?  
Soon...

Congratulations, Dave Altavilla on  
a fantastic Winter Carnival. Nice banner  
also! TH 301

Noreen: Who's sporting the giant  
"L"

Lis, Guess what? It's almost Thursday!  
Kath

For sale: 1979 Ford, Hi Cube Van.  
Great shape. \$4700. Call 582-7525.

Lynn-  
How does it feel being the idol of  
hundreds of men?

BKW

To Chip M.  
Anybody hang out in your pad  
lately?

Maxi

Adams, out the puck in the net  
guy.

-Z-

Curious George,  
Don't keep swallowing puzzle pieces!!  
Love, CS (sweets)

Tina S.  
Thursday U-Lowell. Friday your love  
Palace. No conditioner-it's the real  
thing.

Love, Doug Harper

Hey: Mooner, Stoner, Groaner, Sac,  
Triger, Karen, Fred, Spaz, Shell,  
Michelle, and Chris. Thanx for being  
my friends.

N.K.

Here at FSC: Many men there  
may be: either cheaters, liars or  
jerks. Or with strnge sexual quirks.  
What's a nice girl to do? How bout  
visit B.U.?

M.A.D

P.L is goofy, C.C is a norm. Couch  
potatoe!

Dawn H Where's Jeff??? I need to  
see him!

S.E

M.A.D is a reality club, not to be  
confused with an I-hate-men club.

J.M, your time is running out. How  
much longer are we supposed to  
wait? Payment now!

Sincerely T.M

C.Arlotta,  
How about my tapes please? It's  
only been seventeen thousand  
months since you borrowed them.

RJD

Matt, Let's go to Disneyworld!  
Love Chris

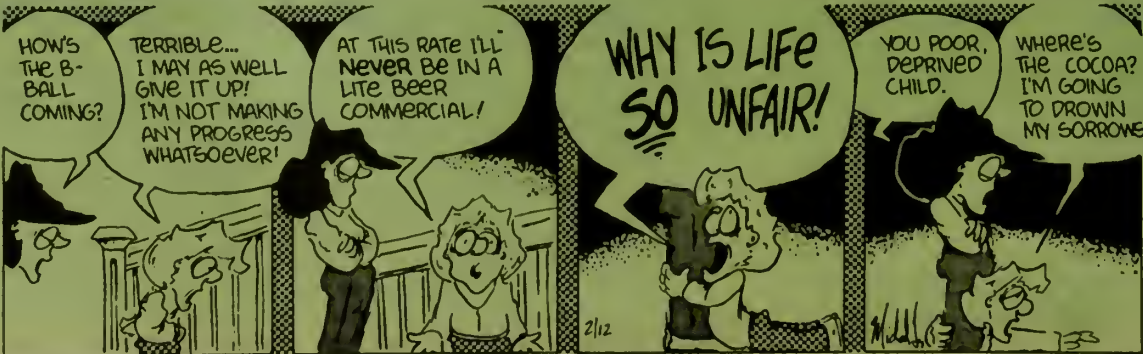
To sultry Samantha,  
It's a real drag that single life is no  
longer your bag, but don't get in  
too deep cause you might start  
losing sleep.

AI

CHEEVERWOOD

1987 Washington Post Writers Group

by Michael Fry





# W \* A \* N \* T \* E \* D



*Sportswriters*



*Photographers*

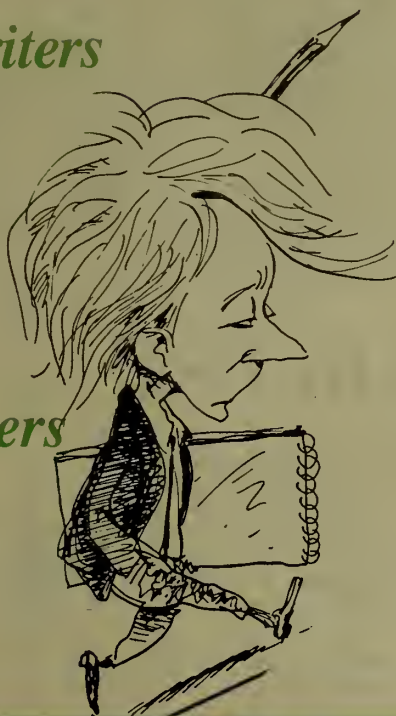


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## REWARD GAINING EXPERIENCE!

YOU DON'T NEED EXPERIENCE TO GET EXPERIENCE  
WE WILL TEACH YOU WHAT YOU NEED TO KNOW  
COME SEE US TODAY

*The Strobe*

Bottom floor of the Hammond Building Past the Commuter Cafe



# ARTS/ENTERTAINMENT

## Pee Wee Invades Saturday Morning

by Debra Donston

Amidst the plethora of half hour long commercial cartoons for Smurfs, Care Bears, He-Man and She-Ra, emerges a show that has not only captured the hearts of children, but has achieved an almost phenomenal cult status that has adults struggling bleary-eyed out of bed on Saturday mornings.

*Pee Wee's Playhouse*, starring the incomparable Pee Wee Herman, has garnered a most improbable audience. Kids love him because of his child-like wonder at the world—he's an adult, yet looks and acts like a seven year-old. Adults like him because he's the coolest man to hit television since Todd Dellebuca.

The set of *Pee Wee's Playhouse* is decorated in early bad taste. Garish colors, assorted toys and cartoon-like appliances remind one of a fun house in a cheap traveling carnival.

The playhouse is inhabited with an assortment of campy characters ranging from the King of Cartoons to a family of dinosaurs who live in a mousehole in Pee Wee's wall.

Also joining Pee Wee for fun and frolic are the seafaring Captain Carl, the love-starved Miss Yvonne, cool Cowboy Curtis (he had a date with Miss Yvonne a couple of weeks ago), Chairy, a chair that hugs the person sitting in it and a cow that wears a mumu. Get it?

One of the joys of watching Pee Wee is that his sarcasm laced

innocence means that just about anything goes. Pee Wee excuses himself to go to the bathroom and comes out to answer the door with toilet paper stuck to his shoe. Pee Wee plays doctor and says, "I'll show you mine if you show me yours."

Parents might be warned to monitor their children while Pee Wee is on the tube. Each show contains a new "Word of the Day," and viewers are encouraged to scream and yell whenever anyone utters the word. I think my mother would have killed me if I ran around the house screaming at 10:00 Saturday morning. Then again, I don't think my roommates are too happy with me when I do it now.

## Let's Hit the Niteclub

by Tina Boucher

It's a fifties type atmosphere and a fifties type plot, so I think the best way to describe *Nite Club Confidential* would be that it's hip daddio.

According to the narrator and main figure in the play, Buck Holden, (played by Scott Bakula from the TV series "Gung Ho"), it's the story of "five people who met, collided, and were ruined."

More simply, it's a love triangle between aging nightclub star Kay Goodman, (Laura Kenyon), handsome, young talent, Buck, and a pretty and young rising star, Dorothy Flynn (Krista Nueman).

The show is full of songs to carry the plot along, as well as Buck's Bogart-like narration. Most songs are original, written by the show's creator and director, Dennis Deal. Other selections are more familiar to the time era. Some of the more memorable tunes are the slower, sentimental ballads such as "I Thought About You," "He Never Leaves His Love Behind" and "The Long Goodbye."

The players all gave strong performances. Betrand Bakula (Buck), to stand out, which is understandable since he practically never left the stage. The top singer however is without a doubt Kenyon (Kay). Her vocals cuddle the love songs and still add to the finger snapping numbers and her "message songs." Her performance of a fallen star is one that should not and cannot be ignored.

The play is a comedy by any definition. It has its dramatic moments which go over well, but with lyrics like "Love isn't born it's made/ That's why every window has a shade," it cannot be taken seriously.

The theater itself, The Next Move Theater, (1 Boylston St. Boston), is the perfect cabaret setting for this show because of its small size and quaintness.

*Nite Club Confidential* ran for eight months off Broadway in New York and can now be seen at the Next Move Theater through March 8. If you're looking for a fresh and funny night out on the town, try taking a stroll down and hitting the *Nite Club*.

## New Cult Classic Arrives

by Tina Boucher

People for years have been going to the midnight showing of *The Rocky Horror Picture Show* where ever it may be playing and watch a pretty bad musical over and over. But that's why *Rocky Horror* is a classic.

Well, there is a new cult classic on its way up the line. The film is *Little Shop of Horrors* and stars Rick Moranis and a blood thirsty plant called the Audrey II.

Like *Rocky Horror*, *Shop of Horrors* has a love story to it. Seymour, discoverer of the famous plant and the only person the plant communicates with, is in love with co-worker Audrey, but Audrey is dating a career man, dentist Steve Martin. Martin gives the film some of the funniest moments it has as a dentist who lives

to cause people pain, including his girlfriend Audrey.

Meanwhile, Seymour's plant is growing bigger and wants more blood so Seymour visits the dentist who becomes ...plant food. Soon the plant begins to take over Seymour's life, telling him that if he takes care of him, he will receive whatever he wants.

Standing by itself, the film is not Oscar quality, but not a real bomb. It is a fun film and has some good performances in it. The film is a musical too, and my prediction is that it will receive cult status in the years to come. The stage production of *Little Shop of Horrors* is also a long running classic. After seeing the film, I am intrigued to see how it is done. So tune in for the week to come for the answer to the question...."How do they do that on stage?"

## The Black Widow

by Melanie Perkins

She mates and she kills.

*The Black Widow* stars Debra Winger as a newspaper reporter who becomes obsessed with Theresa Russell, a woman who changes her identity to fit the desires of a specific man. She marries the man, who is extremely rich, and then poisons him in his sleep. The character played by Russell makes a career out of murdering each man foolish enough to be trapped in her web. Winger gears her life towards catching the murderous "Black Widow."

The film is full of mystery and intrigue, in addition to the very talented and attractive women.

Both Winger and Russell provide the viewer with an excellent performance. The storyline is exciting and entertaining. The combination of murder, mystery, love, friendship, and intelligence is superb. *Black Widow* is a must-see even if you don't like spiders!



## Jazz Band Comes to FSC

The New Eagle Jazz Band will perform in concert at FSC March 10 at 8pm in Weston Auditorium.

The seven member band has been

playing its New Orleans-flavored music on radio, TV and in concert since 1968. They have frequently been classified as "defying classifica-

cation." Borrowing freely from every aspect of the classic jazz tradition, the Black Eagles have developed avid followers in cities throughout the country. They've made recent appearances in Holland, Belgium, Scotland and France.

The Boston-based band has appeared on more than three dozen records and cassettes. For the last 15 years, they've been playing weekly at the Sticky Wicket in Hopkinton.

The band members comprise Tony Pringle, cornet and leader; Peter Bullis, banjo and manager; Hugh Blackwell, clarinet and alto and soprano saxophone; Eli Newberger, tuba; "Pam" Pameijer, drums; Bob Pillsbury, piano, and San Vincent, trombone.

The Black Eagles' visit to FSC is part of the college's Performing Arts Series. The next scheduled performance will be by Ramon de los Reyes Spanish Dance Theatre, April 2.

Tickets for the Black Eagles' show are \$8, \$20 for a family of four, and \$2 for students.



The New Black Eagle Jazz Band.

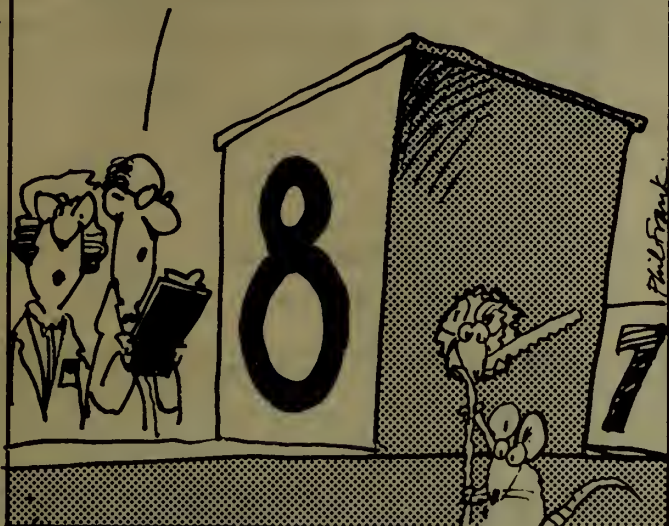


the station your mother warned you about



# Frankly Speaking *by Phil Frank*

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# THE NEW BLACK EAGLE

MARCH 10, 1987  
FITCHBURG STATE COLLEGE  
WESTON AUDITORIUM  
3:00 PM



# jazz BAND

Funded in part by the Massachusetts  
Council on the Arts and Humanities and  
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through the New England Foundation  
for the Arts.

Admission: \$2. FSC Students  
\$8. General Public  
\$20. Family of Four

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# WEEKLY CALENDAR

WEEK OF MARCH 4 - 10

WEDNESDAY, MARCH 4,  
1987

CAREER SERVICES:  
Resume workshop at  
1:00pm in 313  
Hammond.  
A.C.C. FULL COMMITTEE  
MTG: 3:30pm, Miller  
Oval Room.  
FILM: "Rio Bravo," John  
Wayne stars as the sheriff  
of a small town who tries  
to bring justice to a killer  
and finds himself alone  
in battle. Show times for  
this action-packed  
western are at 3:30, 7 &  
9:15pm, CCLH.  
FREE TAX CLINIC: Bring  
your tax forms and  
information. We will  
have a C.P.A. do your  
tax return for free!! All  
welcome, 6:30-9pm,  
Miller Oval Room.  
MACINTOSH USER  
GROUP MEETING: 7pm,  
G-06.

4

THURSDAY, MARCH 5,  
1987

FREE TAX CLINIC: 6:30-  
9pm, Miller Oval Room.

5

FRIDAY, MARCH 6, 1987

FRIDAY AT  
FITCHBURG: 8am,  
G-lobby.  
T.G.I.F. PARTY: 4pm, Pub.

6

SATURDAY, MARCH 7,  
1987

NATIONAL TEACHERS  
EXAM: 8am-5pm,  
Thompson Hall.  
FILM: "Spring Break," 3:30,  
7 & 9:15pm, CCLH.

7

MONDAY, MARCH 9,  
1987

MINI COURSE III  
REGISTRATION: 10am-  
3pm, G-lobby, today  
through 3/13.  
PRESIDENT'S OPEN  
HOUSE: 3:30pm,  
President's Conference  
Room.  
RENTER'S RIGHTS  
SEMINAR: 7pm, Miller  
Oval Room.

8

SUNDAY, MARCH 8, 1987

COFFEEHOUSE: 8pm,  
Union Stop Pub.

9

TUESDAY, MARCH 10,  
1987

PERFORMING ARTS  
EVENT: The New Black  
Eagle Jazz Band, 8pm,  
Weston Auditorium.

10



# \*\*\*ATTENTION\*\*\*

The *Strobe* is now accepting applications for Business/Advertising Manager. If you are responsible, have a business background and enjoy working with people, then this job may be for you! This position offers excellent experience with business and advertising and will open many doors for the right person.



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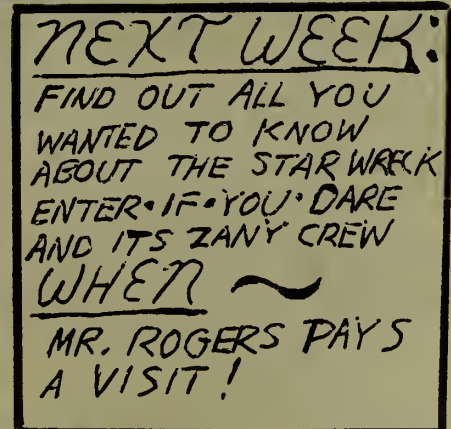
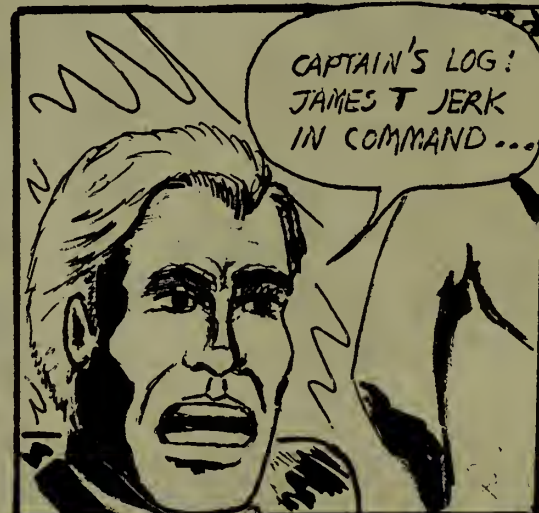
## by Michael Fry



## by Michael Fry



BILL GRIFFITH





# SPORTS

## Hockey Team Scores Big Win

by Ben Hampton

The Fitchburg St. hockey team last Saturday advanced to the ECAC North Finals with a 4-3 victory over Framingham St. Last Wednesday the Falcons beat Hawthorne College in the first round of the playoffs 7-3.

Against Hawthorne, coach Dean Fuller's squad looked a little nervous at first, but Jim Paiva dissipated that nervousness, as he scored a power play goal at 11:47 of the first period from Chris Page and Joe Gurney. Jim Norwood scored another power play goal 30 seconds later, this time from Paul Duato and Tom Coady. Coady came back at 17:22 to score a short-handed goal from Matt Hernon and Steve Boulas. Coady's slapshot came with Dave Edwards serving one of his three penalties on the night.

Hawthorne got on the board at 14:43 of the second period, John Gordon flipping a wrist shot by FSC goalie Steve Kura. Hawthorne also got the second goal of the period, a controversial goal which looked to many like it was kicked in. Kura's protests were to no avail and Rick Batts received credit for the goal and made it a 3-2 game. FSC came right back and 30 seconds after Batts' goal Duato stuffed a wrist shot past Marc Debois from Paiva and Phil Avey to make it 4-2 after two periods.

Norwood scored his second goal of the night on a nifty backhand from Mike Mscisz at 1:17 of the third. Hawthorne quickly made it 5-3 on a Gilbert Gagner goal at 1:59. The action for the next nine minutes was unbelievable, with both netminders making spectacular saves. Mscisz backhanded a Norwood rebound into an open net to up the score to 6-3. Duato picked up an assist on the goal. Page finished the scoring with a wrist shot at 15:55 from Gurney and Avey. The only ugly moment of the evening came after FSC's last goal when a fight broke out in the stands between fans from both schools. The game was delayed a few minutes and coach Fuller appealed to FSC fans to stand away from the front rows so the game could be finished.

Fuller didn't have to worry about keeping fans out of the stands Saturday as a large Fitchburg contingent (more than the Framingham cheering section) showed up to watch the Falcons beat Framingham St. and advance to the North Finals against Southeastern Mass. Univ. tonight.

It was a close game from the start, with both teams having a lot of scoring opportunities but no goals. Tom Curley broke the scoreless tie at 18:36 of the first period with a shot poked upstairs off a wild scramble in front of the net. Joe Gurney and John Bichao had assists.

The Rams tied the score at 2:05 of the second on a powerplay when John Guarino blasted a slapshot past Steve Kura. Charlie Urato made it 2-1 on a nice move, poking the puck past Kura.

The third period was one not suited for those prone to high anxiety attacks. The action was nonstop and several times during the period both teams threatened to blow the game

out. Steve Boulas tied the game at 2-2 at 3:07 on a wrist shot to the left of Ram goalie Rick Morrissey. Bichao and goalie Kura received assists on the play. Eric Donaghey scored a spectacular goal to make it 3-2 when he dove at a cross-ice pass and poked it by Kura. Boulas scored his second goal of the night from Jim Paiva and Matt Hernon at 10:05 to make it 3-3 and Hernon got the game-winner at 14:20 from Boulas and Phil Avey off a nifty pass from Boulas. Hernon flipped past Morrissey and the Falcons were headed towards North Dartmouth and SMU.

Fuller was pleased with the whole team's performance and hopes the team will play the same against SMU as they did against Framingham. Senior co-capt. Paul Duato thinks the team is ready. "In four years I'm 0-for-7 (vs. SMU). I think it's about time."



Strobe Photo by Christine Barboza

## Fly-ly-los Win Intramural Volleyball

by Ben Hampton and Mary Spang

Women's intramural volleyball recently completed play. There were twelve teams, 122 players and 17 referees who participated. After a round-robin regular season four teams made the playoffs: Fly-ly-los Last Chance, Raging Angels and Brown Bears. Last Chance and Fly-ly-los made it to the championship round, where the Fly-ly-los won the best two out of three series 15-8, 15-13.

The members of the winning team include Mary Lincoln (capt.), Maureen Kennady, Dana Wood, Doreen Papa, Leslie White, Kathleen Doherty, Darlene Smith, Karen Cotter, Lynn Moore, Margaret Doyle, Flo Paras and Janet Bisson.

## Men's Roundball Ends Disappointing Year

by Ben Hampton

It was the type of year they would like to forget. The FSC men's basketball team recently finished off a 3-22 season and the only thing about this year is that there will be a next year for most of the squad.

Coach Tom Kelly's squad lost their last three games of the year to Bridgewater St., Curry College and Anna Maria College.

Against BSC, the Falcons had a horrible first half, losing at halftime 33-14. But the Falcons came back in a hurry and made a game out of it, but

fell short, 57-48. Paul Cashman lead FSC with 12 points and Mike Connolly scored 11.

Both Cashman and Rich Carlson scored 19 points and Mike Connolly tossed in 16 but was not enough, as Tom Tiunan scored 30 points to lead Curry College to a 82-77 victory.

And in the season finale versus Anna Maria, the Falcons were humbled, losing 92-63. A lot of Falcon turnovers spelled defeat, even though Carlson ripped down 14 rebounds. Mike Moriarty lead FSC with 12 points and Cashman scored 11.

## Frankly Speaking

by Phil Frank



Aluminum cans are worth money.

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## Women's Hoop Finishes on High Note

by Ben Hampton

The Fitchburg St. women's basketball team recently completed its 1986-87 campaign and went out in style, beating Anna Maria College 62-46.

After being humbled by a totally overpowering Bridgewater St. team 68-31, coach Steve Forte sent his gang of eight out for their last game versus Anna Maria. A close first half

saw the Lady Falcons take a 30-25 lead after the first 20 minutes. The second half was all FSC as they outscored their opponent 32-21 en route to victory. Dena Lynch lead with 18 points, and Beth McNamara and Anne Marie LaFosse tossed in 13.

The Lady Falcons finished the year at 9-12 and have a lot to look forward to next year, as all eight players will be returning.

